



FRIENDS OF ETHNIC ART

P.O. Box 192430 ~ San Francisco, California 94119-2430

Hotline: 415/487-8706

Website: www.friendsofethnicart.org

FEA Newsletter

September 2009

FRIENDS OF ETHNIC ART ANNUAL MEETING, PARTY, AND AUCTION

Sunday, September 27, 2009, 11 a.m. - 5 p.m.

THEME: THE AMERICAS

Enjoy Andean music, wine, and a Oaxacan lunch – based upon centuries-old recipes – in a park-like setting on the Mid-Peninsula with easy access from Highway 101 and Caltrain and free parking.

RESERVE NOW!

The Annual FEA Meeting, Party, and Auction will take place in a beautiful Peninsula park that offers shady and sunny gardens where lunch will be served and our fund-raising auction held. **Note:** Private viewings of a nearby FEA member's art collection will be available between *10 a.m.* and noon. Dressing in ethnic clothing and jewelry is encouraged!!!

Please RSVP *(See form on page 5)*

PLEASE NOTE: Donations of Art Objects for the Fund-Raising Auction Are Now Being Accepted.

Donation Drop-off Locations and Contacts are listed on page 5.

Pick-ups can often be arranged, especially for multiple or valuable donations, so don't hesitate to contact someone on this list.

FRIENDS OF ETHNIC ART PRESENTS:

The 2009 Elizabeth and Lewis K. Land Memorial Lecture

The Olmec Art Style: A Study of Art, Ideology and Cross-Cultural Encounters in Formative Period Mesoamerica

By F. Kent Reilly III, Center for the Arts and Symbolism of Ancient America
Texas State University, San Marcos, Texas

SATURDAY, OCTOBER 3, 2009, 10 A.M.

Koret Auditorium, de Young Museum, San Francisco (Free Admission)

In anticipation of a major forthcoming Olmec exhibit at the de Young Museum, we are pleased to announce a lecture by Professor Kent Reilly.

Olmec civilization, which flourished in southern Mexico, is now identified as the dominant cultural expression of early and middle Formative Period Mesoamerica (1500-500 BC). Olmec-style art objects have been crucial in determining the current identification of what is Olmec and what is not. These objects can continue to add new insights to Formative Period and later Mesoamerican research, but it is important to clearly determine what the term "Olmec" really means. In reality, the label Olmec is applied both to an archaeological culture centered in a Gulf coast "heartland" and to an earlier, geographically dispersed pre-Columbian art style.

In this lecture, Kent Reilly proposes that the artifacts, symbols, and motifs created in the Olmec style would be better classified as ritual objects that functioned in a geographically dispersed ceremonial complex.

Dr. F. Kent Reilly received his Doctorate in Anthropology from the University of Texas, Austin, in 1994. Many of us will remember the 1995 Princeton University exhibition, "The Olmec World: Art, Ritual and Rulership," for which he was the guest curator and catalogue contributor. He is also a noted expert in Mississippian cultures.

OTHER EVENTS OF INTEREST:

● **FRIDAY, SEPTEMBER 25, 2009, 7 P.M.**

POWER OBJECTS IN CENTRAL AFRICA

Zoe Struther

Columbia University

A de Young Museum Slide Lecture cosponsored by Friends of Ethnic Art
Koret Auditorium, de Young Museum, San Francisco

● **THURSDAY, OCTOBER 1, 2009, 10 A.M.**

YUA, SPIRIT OF THE ARCTIC

Eskimo and Inuit Art and Culture

From the Thomas G. Fowler Collection

A lecture by Roslyn Tunis

Exhibition Consultant

Revised Venue: Koret Auditorium, de Young Museum, San Francisco

A LETTER TO OUR MEMBERS:

The Upcoming Year for Friends of Ethnic Art and You

Dear Members,

Friends of Ethnic Art and its reinvigorated Board of Directors are hitting the ground running this fall with an exciting slate of upcoming events.

The FEA Board is dedicated to continuing the organization's 38-year history as the world's largest, most dynamic and productive volunteer society presenting educational events and slide lectures about the arts of Africa, Oceania, and the Americas, including Pre-Columbian art.

The FEA Board wants *you* to be a part of these ongoing opportunities to learn about cutting-edge research on ancient cultures and their art, and to see and study great art objects in exhibitions and private collections. Attending and socializing with others with similar interests is a pleasant plus – you can't beat the camaraderie at FEA events.

The Board, blessed with experts in almost every field of ethnic art and access to others, goes to enormous effort to keep up with state-of-the-art academic research, foreknowledge of upcoming exhibitions, and relationships with private collectors who grant us favored access.

Given that effort and success, the FEA Board wants the entire community – past, present, and future lovers of and students of ethnic arts – to be able to benefit from these opportunities.

You, therefore, are invited and encouraged to be a member of FEA this upcoming year (September 2009 - September 2010) at no cost. Membership dues will be waived.

We are offering you and the ethnic arts community a unique opportunity to belong to an organization devoted to providing stimulating aesthetic and educational events for free.

Why? Because we are a service organization made up of dedicated volunteers with a passion for ethnic art and the cultures that create it, and equal enthusiasm for sharing that passion with others.

We ask nothing from you except to:

- Fill out the questionnaire on the reverse side of this letter and either email it to us or mail it in. Let us know you're out there and taking advantage of this year's free membership.
- Provide your email *and* mailing address. Telephone number(s) are optional but helpful.
- Read your Newsletters and email blasts from FEA, jot activities on your calendars and mention them to friends, and attend as many as you can.
- If you'd like to volunteer to help plan and put on FEA events – and get to know some really great fellow members better – check the box on the questionnaire and join our team.

(Please note: Rare exceptions to free events in the upcoming year may occur when an event venue has its own admission fee or when catering and other costs for FEA events require a small charge.)

- If you would like to enclose a voluntary tax-deductible donation check made out to FEA to help support lectures, grants, and events, please do so in an amount of your choosing. *This donation is tax-deductible* and will be put to very good use by the organization.
- Please consider donating an especially nice ethnic art object to this year's FEA Annual Fundraising Auction (Sept. 27). *This donation would also be tax-deductible.* If you wish to donate an object, please check the designated box on the questionnaire and call Jaap Bongers at (408) 821-9035.
- Again, please fill out the questionnaire and return it so that we may better serve your interests.

Sincerely,

The Friends of Ethnic Art Board of Directors

FEA MEMBER QUESTIONNAIRE

Name(s): _____

Mailing Address: _____

Email Address(es): _____ Phone(s): _____

Age: _____ Business/Organization/School: _____

Occupation: _____ Website(s): _____

Affiliations related to ethnic art: _____

Ethnic Art Expertise/Presentation(s)/Publication(s): _____

____ I would like to donate art objects(s) to the FEA Annual Auction, so please have someone call me to arrange pick-up or drop-off.

____ I appreciate the year's free membership but would like to help FEA in its ongoing efforts by enclosing a check. (*Send to:* FEA, P.O. Box 192430, San Francisco CA 94119-2430)

There are many volunteer opportunities available with FEA. Please consider helping. It's a great way to meet terrific people.

I'd like to help with: ___ Lecture Planning ___ Event Planning ___ Event Management ___ Hosting
___ Anything – Particularly This: _____

World Regions and Cultures That Interest You:

___ American ___ Eskimo ___ NW Coast ___ Southwest ___ Hawaii ___ Prehistoric
___ Moundbuilders ___ Pre-Columbian ___ Africa ___ The Himalayas ___ Oceania ___ Polynesian
___ Aboriginal ___ Melanesian/New Guinea ___ Specific Peoples/Tribes/Cultures/Periods (*list below*):

Art Interests:

___ Architectural ___ Archaeology ___ Anthropology ___ Basketry ___ Beadwork ___ Bronzes
___ Carpets ___ Ceramics ___ Costumes & Adornment ___ Furniture ___ Jewelry ___ Masks
___ Metalwork ___ Painting ___ Sculpture (figural) ___ Stone Carving ___ Textiles ___ Art Aesthetics
___ Contemporary Crafts

Your Ethnic Art interests in your own words: _____

Lecture Topics You'd Like: _____

Lecturers You'd Like to Hear: _____

Events You'd Like to Attend: _____

Art-Related Trips You'd Take with FEA: _____

Exhibitions/Travel You Recommend: _____

Collections You Can Help Us Visit: Museums: _____ Private: _____

Galleries: _____ Yours: _____

Other Recommendations: _____

Suggestions for Improving FEA: _____

Please return to:

Jo Floyd
FEA Membership Coordinator
844 Page Street
San Francisco CA 94117
Jo.floyd@gmail.com

Donation Drop-off Locations and Contacts for the Fund-Raising Auction

☞ PLEASE CALL FIRST ☞

☛ **Marin:**

Erik and Al Farrow
Drop-off time 1 p.m. – 7:30 p.m.
415-485-5524
19-G Lovell Avenue
San Rafael CA 94901
alfarrow@comcast.net

☛ **East Bay:**

Dave DeRoche
510-654-7533
2083 Oakland Avenue
Piedmont CA 94611
dave@galleryderoche.com

☛ **Contra Costa County:**

Scott McCue
925-631-9440
925-253-1719
83 Orinda Way
Orinda CA 94563
scottmccue@aol.com

☛ **Peninsula/South Bay:**

Marsden Blois
408-286-9700
100 Felton Drive
Menlo Park CA 94025
mblois@juno.com

☛ **San Francisco:**

Jim Haas or Ingmars Lindbergs
415-861-7500 Ext. 3294 or 3393
Bonhams & Butterfields
220 San Bruno Avenue
San Francisco CA 94103
jim.haas@bonhams.com or
ingmars.lindbergs@bonhams.com

☛ **Sonoma/Napa:**

Jim Weber
707-933-1575
5323 Bennett Valley Lane
Glen Ellen CA 95442
hjweber@mpsf.com

(Please cut here)

» FEA PARTY RESERVATION FORM «

Please detach and mail, with check made payable to FEA, to:

Jo Floyd
844 Page Street
San Francisco CA 94117
Jo.floyd@gmail.com

Note: You will receive confirmation by email (or by U.S. mail if an email address is not provided).

Name: _____ Phone: () _____

Address: _____

Number in Party: _____ at \$35 each Total amount enclosed: \$ _____

Guest Names: _____

____ Yes, please send my confirmation by email to: _____

SAVE THE DATE!!

Dr. Steve Bourget returns for a lecture on

Ritual Ecology, Ideology and Rulership in Moche Culture

Sunday, January 10, 2010, 10 a.m.

Koret Auditorium, de Young Museum, Golden Gate Park, San Francisco

(Free admission)

In the summer of 2008, a major archaeological discovery took place in the coastal desert of Northern Peru. In the fall of that year, we were very fortunate to have the project leader, Dr. Steve Bourget, share with us preliminary information on this discovery, that of an important Moche tomb at Huaca el Pueblo in the Zaña valley. The iconography displayed on the tomb artifacts combined with environmental studies has since generated new insights in our understanding of the nature of Moche religion and rulership.

Dr. Steve Bourget is Associate Professor in the Department of Art and Art History at the University of Texas, Austin. A Canadian citizen, he received his Doctorate in Anthropology at the University of Montreal in 1994. As a Moche culture specialist, he is currently conducting excavation at the site of Huaca del Pueblo, Zaña Valley, Peru, and has published extensively on the subject of Moche art and culture. His latest book is titled *Sex, Death and Sacrifice in Moche Religion and Visual Culture*, published in 2006, and he is the coeditor of *The Art and Archaeology of the Moche*, released in December 2008.

Mark Your Calendar now to reserve the date for what will be another outstanding lecture by one the leading experts in Moche culture.



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