



FRIENDS OF ETHNIC ART

P.O. Box 192430 ~ San Francisco, California 94119-2430

Hotline: 415/487-8706

Website: www.friendsofethnicart.org

NEWSLETTER

SEPTEMBER 2008

The 2008 Elizabeth and Lewis K. Land Memorial Lecture

The Lord of Ucupe: The Tomb of a Moche High-ranking Individual at Huaca el Pueblo, Zaña Valley

an illustrated lecture by **Steve Bourget** in collaboration with Bruno Alva and Kimberly Jones

Saturday, November 8, 2008 ~ 10 AM

Koret Auditorium, de Young Museum, Golden Gate Park, San Francisco (Free admission)

This early summer, the world press was abuzz with the news of a major archaeological discovery in the coastal desert of Northern Peru. We are very fortunate to have the project leader, Dr. Steve Bourget, share with us preliminary information on this discovery, that of an important Moche tomb at Huaca el Pueblo in the Zaña valley. This discovery is shedding new light on the nature of Moche political system between the 5th and the 7th centuries AD. Most notably, the funerary offerings and the regalia encountered with this individual show numerous similarities with similar complex found at Sipan, a major Moche site in the neighboring Lambayeque valley. In this lecture, the recovery process, and some of the preliminary results will be presented.

Dr. Steve Bourget is Associate Professor in the Department of Art and Art History at the University of Texas, Austin. A Canadian citizen, he received his Doctorate degree in Anthropology at the University of Montreal in 1994. As a Moche culture specialist, he is currently conducting excavation at the site of Huaca del Pueblo, Zaña Valley, Peru and has published extensively on the subject of Moche art and culture. His latest book is titled *Sex, Death and Sacrifice in Moche Religion and Visual Culture*, published in 2006 and he is the co-editor of *The Art and Archaeology of the Moche* to be released in December 2008.

Dr. Bourget will be sharing with us startling new discoveries made just a few months ago. *No matter what type of ethnic art is your passion, you don't want to miss this ground-breaking lecture!*

**** Inside this edition: See Annual Party September 21 announcement & schedule on Page 2 / Mail-in registration page 4. Ways to donate to the auction are on page 4, and proposed Board of Directors on page 3. ****

Traje de la Vida: Maya Textiles of Guatemala

A portion of the programming for this exhibition has been sponsored by the Friends of Ethnic Art.

A new exhibition by the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley that explores weaving and artistry in Guatemala. Opening to the public on September 25, 2008, the spectacular works in this exhibit offer visitors a unique look into Maya culture through textiles collected over a hundred year period.

Curated by Margot Blum Schevill, member of the Friends of Ethnic Art, *Traje de la Vida* explores the story of the Maya from the highlands of Guatemala. Through their weaving, they tell a narrative of culture, personal identity and of social and political transformation, with themes illustrating the resilience of the Maya people and the ability to tell their stories

The textiles on exhibition in *Traje de la Vida* draw from the Hearst Museum's extensive Guatemalan textile collection. The collection's early history is integrally tied to the founding of the Hearst Museum as most of the textiles were collected on an expedition funded by Phoebe Hearst in 1902. Displayed pieces include dance and hand woven ceremonial costumes, traditional head cloths and a quetzal, the national bird of Guatemala.

The Hearst will host a year of Guatemalan educational programs including weaving demonstrations, family days, film nights, and dynamic lectures, and kick off with our exhibition opening event, scheduled for the evening of September 25, 2008.

Museum hours are Wednesday through Saturday, from 10:00am to 4:30pm, and Sundays from noon to 4:00pm. General Admission is free. Guided tours are available by appointment. For more information, please visit <http://hearstmuseum.berkeley.edu/>

Annual Party & Auction September 21

Promises Art, Fun, Art, Food, Art, and Flowers

- An idyllic setting atop a ridge of coastal redwood forests and meadows.
- A top-of-the-world view to the Pacific Ocean.
- Lush terraced gardens of grand design.
- The home is a modern architectural masterpiece designed to house a museum-quality ethnic textile and art collection, with tours hosted by a true expert.
- A feast of Middle Eastern cuisine featuring some seldom-tasted specialties.
- Wines chosen by our Board's resident wine pro.
- Ethnic music. Gooey desserts.
- Conversation and camaraderie with more than 100 Friends.
- The world's briefest Annual Meeting.
- An exciting Auction of ethnic art objects donated by members: Masks, statues, jewelry, textiles, pottery, weapons, art books, baskets, bowls, magic figures, costumes, shields, services, vessels, woodcarvings, metal-work, and more...
- Wearing your festive ethnic clothing and jewelry is encouraged -- when better?

12:00 — Check in, drinks, hors d'oeuvres. Sign up for one of the house tours.

1:00 — Lunch

2:00 — Annual meeting (15 minutes or less)

2:15 — Live auction begins

5:00 — Depart

Note: from 12:00 to 2:00 you have time to preview the auction items, and to purchase some at a "buy now" price.

Celebrate Indian Summer 2008 with 100+ Friends of Ethnic Art and guests at our grandest traditional event: the FEA Annual Party & Auction. This is an ideal opportunity and venue to invite your friends, relatives, art aficionados, and any potential members. The nominal fee of \$35 cost per person partially covers the cost of the food and drinks.

We start at noon. (Note: The drive past autumnal apple orchards and then redwood groves is gorgeous, a seasonal highlight, but it's 68 miles north from San Francisco, so allow enough time to enjoy the drive.) Check in at the registration table and then sample the wines, beers, and cold drinks and the succulent Middle Eastern finger foods and hors d'oeuvres. Tour the spectacular house and the home-owner's renowned collections: Oriental carpets, Chinese rugs, and American Indian baskets. Then take a stroll through his extensive gardens, as he is an award-winning landscape designer and this is his personal statement.

Lunch, with several authentic Middle Eastern specialties, including vegetarian, will be served at 1 PM, and we'll sit outdoors at shaded tables. (Because we'll be mostly outdoors, we recommend you bring a sun hat, insect repellent, and a sweater.) A musician will provide live music at a background level. Desserts will be accompanied by coffee and mint tea.

Between NOON and 2 PM, you have the opportunity to preview the selection of art objects up for sale at the Auction. This year, for the first time, some objects will have "Buy Now" prices marked on their form sheets. If you see something you want at a Buy Now marked price you're content with, then you can snatch it up, sign the form under the Buy Now Price, and take it to the Buy Now table to formalize the deal and have it put aside on your tab. Your pre-emptive strike assures you the piece and the price and takes away the gamble of losing the piece or watching its price soar at the live auction.

At 2 PM, FEA President Dave DeRoche will chair the Annual Meeting required by our bylaws and nonprofit-status tax laws. He promises it will be brief.

About 2:15 PM Dave will start the exciting, entertaining, extensive-but-inexpensive Annual Auction of tribal and ethnic art objects donated by FEA members and other friends. Our collectors and dealers have always found this auction to be a great opportunity to both donate and purchase.

The Auction Committee promises to be finished by 5 PM, even if we have 100+ lots, so that your beautiful drive home will be in golden late-afternoon sunlight.

Join us by filling out the Registration Form on page 4 of this newsletter and mailing it with a check for \$35 per person.

**California Indian Baskets and Charles Wilcomb:
Early Years of Native American Art at the de Young Museum**

by Bruce Bernstein, PhD

Executive director of South Western Association of Indian Arts

Co-sponsored by the de Young Museum and Friends of Ethnic Art

September 12 (Friday nights at the de Young series) 7:00 PM Koret Auditorium
De Young Museum, Golden Gate Park, San Francisco. Free admission.

Dr. Bernstein was a senior scholar in the Smithsonian's Anthropology Department in Washington, D.C., where he finished research and writing projects on Native arts, including a project about the Santa Fe Indian Market. Prior to that, he was the Assistant Director for Collections and Research at the Smithsonian's National Museum of the American Indian (NMAI). There he created collections programs such as the contemporary art section and new acquisitions, and was also responsible for opening the new Cultural Resources Center. He curated five shows at NMAI's Gustav Heye Center in New York City, as well.

He was Director and Chief Curator of the Museum of Indian Arts & Culture in Santa Fe for ten years, former associate director of the Wheelwright Museum of the American Indian (also in Santa Fe) and a position at UNM's Maxwell Museum of Anthropology in Albuquerque. He is widely published and has curated numerous exhibitions on American Indian art.

PROPOSED NEW BOARD OF DIRECTORS

The current Board of Directors of Friends of Ethnic Art proposes to the membership the following Board of Directors for next year. Note: there are no new members proposed; and the only difference is that some current Regular Board Members will become Adjunct Board Members. (Adjunct Board Members continue to advise, volunteer, attend meetings, and take positions, but they do not have an official vote on binding decisions -- in keeping with numbers limitations in our bylaws.)

Marsden Blois, Legal Advisor

Jaap Bongers

Jeffrey Clifton

Dave DeRoche, President

Susan Evoy, Treasurer

Jo Floyd, Membership

Enrique Klein

Paul Maher

Daniel Mejia, Vice President

Michel Quenon, Pre-Columbian Programs

Kathleen Ursin, Scribe

Adjunct Board Members:

Winfield Coleman, American Indian Programs

Joshua Dimondstein

Anne Gregory

Zena Kruzick

Joan McCarthy

Scott McCue, Auction Co-Chair

Jeannie Sack

Karen Silverberg

Jim Weber, Auction Co-Chair

cut along line and see other side for mailing directions

**YOU MAY VOTE FOR OR AGAINST THIS PROPOSED BOARD EITHER AT THE ANNUAL MEETING/PARTY
SEPTEMBER 21 OR BY MAILING IN THIS PROXY WITH YOUR RESERVATION FORM on the other side of
THIS NEWSLETTER: FOR ____ AGAINST ____**

For planning, here are approximate driving times and miles: San Jose - 2 hours, 113 miles/
San Francisco - 1.5 hours, 68 miles/Oakland - 1.5 hours, 72 miles/Sacramento - 2 hours, 117 miles

If you are interested in carpooling or riding in a van to attend the Summer Party, please
email susanevoys@yahoo.com by to indicate your preference of:

- ____ A) Carpooling from a point in your vicinity, or San Francisco, or the East Bay, or Marin County, or
____ B) Riding in a van either from San Francisco or the Marin Civic Center (some cost involved), or
____ C) Either option A or B

Also, please indicate the number in your party, and your location (town). Susan Evoy or Enrique Klein will be in touch with you after some preliminary planning.

Tribal Art Auction September 21

OUR ANNUAL AUCTION KEEPS FRIENDS OF ETHNIC ART GOING and GROWING

This auction is all about Giving -- And Receiving

You know the great things that Friends of Ethnic Art does with the funds it raises: slide lectures by scholars who are tops in their field, visits to collections, stimulating seminars, educational grants, charitable contributions, co-sponsorship of museum events and publications, to name just a few of its activities.

This organization has done more to advance the recognition, study, and love of ethnic art than any other membership society of its type in the world. How? Dedicated volunteers are half the answer. The other half is fund-raising through the art objects you donate. They bankroll our good deeds. When generous donors give especially nice objects to the annual auction, our members and guests know, appreciate, and bid enthusiastically.

And it's time to support FEA by donating to its annual fund-raising auction September 21. Look at it this way: give to get.

By donating to our annual Tribal Art Auction, you give something you've enjoyed and honored in your home. By making room for something new, you can bid on -- and take home -- a beautiful new art object. You don't need to be embarrassed if you get it for a bargain price -- after all, you donated a good object that someone else is happily hauling home.

Donations can be one item or many, big or small. Each year, many fine small objects draw an enthusiastic response from bidders. Good ethnic jewelry and art books, for example, certainly have their fans. Few go home empty-handed.

Because you want to *buy* a good piece -- for your collection, for your home, for a gift, for profitable resale; you want to *give* a good piece -- for your pride, for a tax deduction, for programs, events, and the good works of the Friends of Ethnic Art.

This year's Annual Party & Auction, September 21 at a great home and garden atop a coastal forest ridge in Occidental is drawing an exciting response. The art collection, the house, and the gardens are all spectacular, and to this we add a Middle Eastern feast, the camaraderie of 125+ Friends, and the lure of our Auction. Bidders will be there -- this is a highly anticipated and popular event. Strong donations have already started flowing in, from Dr. William Temple among others. (Here we pause to thank again great contributors of recent years, among many: Wray Humphrey, Mike Glad, Mark Franklin, Naomi Lindstrom, Diana MacDonald, Pal Maher, Thomas Murray, The John and Monica Haley Charitable Foundation...).

For the first time, this year the FEA Auction will include some objects marked *Buy Now*, offering attendees a chance to pay a set price immediately for a must-have treasure rather than gamble on possibly losing it or paying a higher hammer price in live bidding.

We are grateful that the following volunteers are standing by to receive your donations. They will even pick them up at your home or office. You may call or email any of the following:

East Bay, and shipments from faraway places: Dave DeRoche : dave@galleryderoche.com (510) 654-0400

Marin & Sonoma: Erik Farrow: 415-717-5588 farrow@eriksedge.com

San Francisco city or nearby: Jim Haas and/or Ingmars Lindbergs: 415-503-3294 or (415) 503-3393. Phone first to drop off at Bonhams & Butterfields.

Peninsula & South Bay: Marsden Blois mblois@juno.com (408) 286-9700

East Bay & Contra Costa County: Scott McCue scottmccue@aol.com (925) 253-1719

At Large: Joshua Dimondstein africanart@compuserve.com (415) 613-2021

North Bay & Napa/Sonoma: Jim Weber (707)933-1575 hjweber@mpsf.com

Monterey Carmel area: Jeffrey Clifton masking@sbcglobal.net (831) 625-3518

Sacramento: Paul Maher paultaul@att.net (916) 451-8815

Your Art Donations Can Be Picked Up Now!



Please cut here and mail to: **Jo Floyd, 844 Page Street, San Francisco, CA 94117.** Jo will email you (best, if possible) or post mail you a confirmation and a set of driving directions. *See reverse side for transit information.* See you there!

Names:

Mailing address:

email:

\$ _____ amount enclosed for party entrance (\$35 per person).

\$ _____ payment of annual dues (if not already paid and you want to write just one check).

Elizabeth Land, 1914-2008

Elizabeth Land died on Sunday morning, April 6, 2008. She was 93 years old.

Born Elizabeth Meyer on August 1, 1914, her birth coincided with the onset of World War I. "For some years, I thought I was personally responsible for starting the war," she once remarked.

Among Friends of Ethnic Art, she was known for her remarkable generosity to the organization, and to the de Young Museum. Her husband, Lewis K. Land, amassed a stellar collection of Pre-Columbian art, from Mexico, Central America, and South America; the Land Collection now forms the core of the fine Ancient Americas collection at the de Young—notably Mayan, West Mexican, and Andean material. Kurt Land's collecting interests were encouraged by Betty, who donated the collection to the museum upon his death in 1983. She continued to support many museum activities, from board meetings to lectures to parties.

Her interests were broad, and included a great enthusiasm for birds, and bird-watching. She made world-wide trips in order to view birdlife and other aspects of nature. One of her cherished memories was a trip up the Amazon River, in the company of Wade Davis. Her knowledge was more than just visual: she recognized, and could do passable imitations of, dozens of birdcalls; and she was acquainted with their habitats, and feeding and nesting habits.

She had a keen love of literature, history, and the arts. An avowed Francophile, she was fond of the 18th century *philosophes*, but not of the painting of the period: "Girls on swings" was her dismissive judgment on Boucher and Fragonard. But she kept an enquiring mind to the last, enrolling in art courses at the museum. "Well, I don't know much," she would say, "But I find there's still more to learn!" Fluent in French and German, she enjoyed reading the literature of those languages. In later years, she regretted the few opportunities she had to speak in French or German. She loved visiting with her friend, Armand Labbé, because he spoke "such eloquent French."

An early supporter of women's rights, Betty refused to wear white for her wedding to Kurt Land. "I don't believe in all that," she noted, dryly.

Unsurprisingly, Betty was a brilliant conversationalist, always ready with a bright quip or interesting anecdote. More importantly, her compassion and sympathy and interest in others made her a fine listener—an uncommon trait that deserves mention, and praise. She was not one to tolerate self-pity, however. A favorite anecdote involved her father, Leo Meyer, when he was sitting dejectedly in the London underground one day. A Cockney man sitting next to him jabbed his elbow into his ribs: "Cheer up, mate," he said, "You'll soon be dead!" Whenever she recounted this, Betty would laugh, and say, "There's a lot of wisdom in that!" In later years, whenever asked how she was doing, she would reply, "Surviving cheerfully!" It was a credo she embodied admirably.

There was a lot of wisdom in Betty Land, as well as wit, humor, and kindness, and an abiding compassion for those less fortunate than herself. Her passing is a loss to the various organizations she championed; but more than that, it is a keen loss to her many friends and relatives. The world is poorer without her.

Betty Land leaves a large family: three daughters, five grandchildren, two great-grandchildren, and many family members around the world.
— Winfield Coleman



Alaska Native Cultures: Continuity and Change

Roslyn Tunis

Independent Curator, Friends of Ethnic Art Member

Thursday, November 13, 10 AM, Koret Auditorium, de Young Museum

Curator and Friends of Ethnic Art member Roslyn Tunis will present an illustrated lecture on the native peoples of Alaska: how they got there over 10,000 years ago, where they came from, and where they settled. She'll introduce the different tribes -- Inupiat, Yupik, Aleut and others -- and describe their daily and ceremonial life and the art and artifacts they made from the limited resources at hand. She'll discuss the adaptation and survival of the native peoples of Alaska, over time, to weather, to explorers from Europe, the intrusion of the Russians and Americans, The American Alaska Purchase and the influence of missionaries.

PLUS: *The Fast Runner*, or *Atanajurat* an INUIT FILM TO BE SHOWN AFTER ROSLYN TUNIS SPEAKS (Koret Aud. 11 AM)

A strikingly beautiful film that brings visual life to the oral storytelling tradition of the Canadian north, *Atanarjuat* (The Fast Runner) is one of Canada's most celebrated cinematic achievements. Drawing on an 11th Century Inuit legend passed down by generations, the film weaves a myth of love, betrayal and revenge as brothers Atanarjuat (Natar Ungalaaq) and Amaqjuaq (Pakak Innuksuk) run afoul of Oki (Peter-Henry Arnatsiaq), the son of the tribe leader. With meticulously recreated historical settings and props, the film became a critical and popular success, winning the coveted Camera d'Or at Cannes.

Director Zacharias Kunuk and producer/cinematographer Norman Cohn made the film in Igloodik, Baffin Island. They and the all-Inuit cast worked together to adapt the Atanajurat legend into the first Inuit-produced feature film ever made. Filmed in the Inuktitut language with English sub-titles. Information: roslyntunis@comcast.net

SAN FRANCISCO TRIBAL SHOW

OCTOBER 10-12

Uniquely in the United States, there is an annual ethnic exposition and sale completely produced by the exhibitors: the dealers' association *San Francisco Tribal*. SF Tribal is composed of 18 of the world's best and most renowned tribal art and textiles dealers -- those who headquarter in the tribally vivacious SF Bay Area.

This annual -- and growing -- tribal art show, *Primal Arts at The Presidio*, will open Friday night, October 10, with a Gala Preview benefiting the de Young Museum's departments of Africa, Oceania & Art of The Americas and Textile Arts. SF Tribal will donate to the de Young a portion of every \$50 ticket sold to the Opening Night Gala Preview. Tickets will be sold at the door only, no reservations necessary. The \$50 Gala entrance fee includes wine and hors d'oeuvres, music, 14 individualized art displays of tribal art objects and textiles -- all for sale -- and free re-entry Saturday and Sunday.

Primal Arts at The Presidio will take place again this year in the Herbst International Exhibition Hall, 385 Moraga Avenue, in the historic and scenic Presidio, at the northern edge of San Francisco. **For the Gala Preview Friday night, 6--10 PM October 10, ticket sales, wine bottles, and doors will open at 5:30 PM. Price: \$50 per person.** For the weekend, doors open at 11 AM and close Saturday at 8 PM and Sunday at 6 PM. Price: \$10. For more information, visit www.sftribal.com or email or Dave DeRoche at Dave@GalleryDeRoche.com Andres Moraga at moraga@lmi.net.

MORE EVENTS OF INTEREST

Maya Symposium The New World Archaeology Council [NWAC] has updated their website with pertinent information about their *upcoming Maya Symposium* on October 18, 2008 in Irvine, CA. This update includes the titles and abstracts of our guest speakers, an event registration form, information about hotel accommodations, and directions to the Beckman Center. Website: www.mesoamericanmythologies.info

Note that to obtain a discount on registration for this prestigious event, you must register by September 15, 2008. There is limited capacity in the Beckman Auditorium, so please register early.

Writing with Thread: Traditional Textiles of Southwest Chinese Minorities

Exhibition and colloquium, University of Hawaii at Manoa. September 23. www.hawaii.edu/artgallery

Balinese Music and Dance

Join the performers of Gamelan Sekar Jaya for an informal celebration of their new center in Oakland and the arrival of the 2008-2009 artists-in-residence, I Dewa Putu Berata and Emiko Saraswati Susilo. September 20, 4 - 6 pm 4803 Shattuck Ave (@48th), Oakland, CA 94609. www.gsj.org

Pueblo Pottery from the Paul E. and Barbara H. Weiss Collection

Bruce Bernstein, Ph D. (See previous pages for more information on Dr. Bernstein).

September 11, 10:00 AM - 12:00 PM, Koret Auditorium, de Young Museum (Docent lecture series).

Museum admission is not required. Reservations are not required. \$3 for members, \$4 for non-members.



FRIENDS OF ETHNIC ART

P.O. Box 192430

San Francisco, CA 94119-2430